



# — VIOLET FALL —

**ELISA BATTI** (NL/IT) – electronics –

**JENNY THIELE** (DE) – voice –

**EELKE MASTEBROEK** (NL) – guitar –

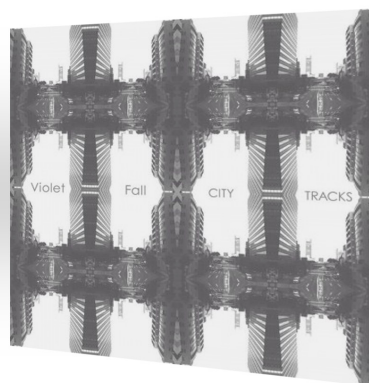
Violet Fall is an electronic music band founded in Amsterdam in April 2014.

The project blends together dry sounds and groovy beats of digital and analog instruments with the inputs and creativity offered by musicians coming from a diversified scene. Elisa Batti (NL/IT), a composer and producer of electronic music, is behind the scenes of the project. She strongly believes in the contamination of disciplines and drove the project towards a platform that includes different musicians.

The live act is energetic and perfectly bonded, thanks to the complementarity and diversity of the musicians, contributing to a powerful performance.

Since its debut album, Violet Fall has been actively playing and touring in the Netherlands, Germany, France, UK, Belgium, Japan,... Their live set is pleasantly flexible: suitable for a dance scene as they have been playing in venues such as Trouw Amsterdam or Liquid Room in Tokyo, but also for art oriented events such as the Kinetika Art Fair in London.





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Violet Fall's first album **FRAGMENTED SEASHORES** has been released on 11th November 2014 by the Japanese label »Progressive Form« > **WWW.PROGRESSIVEFORM.COM**: it features the ongoing collaboration between Elisa Batti and Jenny Thiele. The ethereal and at the same time energetic voice of Jenny Thiele (DE) fits perfectly in the sound landscape. Through vocalisms, small talks, breathes and small games, the voice becomes as well a musical instrument and also a perfect tool to be further manipulated with the help of the electronics. Violet Fall melodies create an emotional world where the rhythmical pattern merge with a canvas of continuously sliding and softly evolving sounds.

**CITY TRACKS**, the second Violet Fall release (EP), released on 4th November 2015 sees Elisa Batti and Jenny Thiele working again together, and also features a new collaboration with Semimo (NL). The well-established dynamic of the duo is now reinforced by the presence of electric guitar. Semimo has a strong blues background with a twisted add given by the use of effects and the care about details in the sound. The result is a groovy guitar riding through evocative scenery.



»Simple but rhythmic and nice melody,  
I think it's sophisticated.«

**NIK, LABEL MANAGER OF PROGRESSIVE FORM**

« ... their music stands out for its originality and  
is unique because it comes from a personal place.»

**PARADISO, AMSTERDAM (NL)**

»Algid landscape in a Warp Records style«

**RUMORE, ITALIAN MUSIC MAGAZINE**





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#### **MUSIC**

<https://soundcloud.com/violet-fall>

#### **DJ**

[https://www.mixcloud.com/Violet\\_Fall/](https://www.mixcloud.com/Violet_Fall/)

#### **VIDEOS**

<https://www.youtube.com/playlist?list=PLL3c-0qPT6GafjEAP3f84PTKRJOUzSR0K>

#### **WEB**

<http://violetfallmusic.com>

<https://www.facebook.com/VFproject>

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#### **CONTACT**

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